

GELIFE SYSTEM

Overview



Experience the difference of a healthier nail treatment that is both a pleasure to wear, and to apply!

Gelife is an exceptional soak-off UV gel system that contains ingredients to help strengthen and support weak nails while providing a maintenance free, high-gloss finish. The products are designed to minimize damage to natural nails as it promotes nail health through calcium salts which prevent nails from decalcifying, helping nails retain moisture and calcium content.

Gelife applies like polish, in thin flexible layers, so that the finish is less bulky than traditional gels and nails feel light and comfortable. The non-yellowing formulation ensures higher clarity and longer product shelf life. There is absolutely no odor and no filing required, minimizing dust and improving service times.

The results are natural-looking, super-glossy nails that satisfy your clients, with the ease of application and price that increase your profitability.

- Applies like polish
- Truly soak-off removal
- Self-leveling
- Non-yellowing
- No fumes
- No primers needed
- No burning sensation under UV light
- Calcium salts help promote natural nail health
- Super light, flexible and comfortable to wear
- High gloss top gel covers imperfections
- Compatibility with other enhancements and overlays
- Half the price of other leading soak-off gel systems

Gelife System Product Descriptions

Cleanser & Prep

An alcohol based nail prep and cleanser. Cleans and prepares the natural nail before gel applications. Also used after gel application and curing to remove inhibition layer and tacky residue from the nail surface.



Top Gel

The multi-tasking, high gloss, soak-off, UV gel sealant. Conceals application imperfections with super shiny finish. Compatible with other enhancements and overlays, such as acrylics and resins. Should be used to complete all Gelife services. Some clients may experience warming sensation under UV light with this product.



Clear Gel

A clear, thin viscosity, self-leveling soak-off UV gel. Used as base layer to protect natural nails from adhesives and potential staining from darker colors. Also applied as additional layer to add strength and durability, and to seal Dashing Diva French Wrap (Plus) and French Tipped products to nail plate. Can also be used as a base under regular polish for a longer lasting manicure.



Builder Gel

A thicker soak-off UV gel that adds strength to natural nails and tip extensions. Slightly stronger than Clear Gel, with excellent durability and flexibility. May be used to strengthen natural nails or to enhance shape of imperfect nails. Should be used with Dashing Diva French Tipped extensions to add strength to nails. Some clients may experience warming sensation under UV light with this product.



Color Gel

A colored, thin viscosity, self-leveling soak-off UV gel. Applied over clear gel base layer to add color, strength, and durability to natural nail. Variety of shades available in cream and shimmer finishes.



1. Warm Pink Gel

An opaque warm pink soak-off UV gel. Camouflages imperfections or discoloration of natural nails. Also intended for use with Dashing Diva French manicure applications on clients with warm skin tones. Included as part of our Gelife French Manicure System.



2. Cool Pink Gel

A sheer natural pink soak-off UV gel. Provides a soft natural look to natural nails. Also intended for use with Dashing Diva French manicure applications on clients with cool, pale skin tones. Included as part of our Gelife French Manicure System.



French Bonder

A bonding agent designed to open pores of plastic for enhanced gel adhesion. To be applied sparingly over color portions of French Wrap (Plus) and French Tipped. Also applied sparingly over entire Virtual French when using Top Gel. Application to natural nails is generally not recommended, as it will increase difficulty of gel removal.



French Wrap Plus

An exceptionally thin, flexible colored plastic application designed to mimic white polish in French manicures. Used for shorter length free edges on natural nails, including toe nails. Applied with Gelife Brush-On Glue, aligned with natural nails free edge before housing application is clipped off. *Not intended to serve as an extension.* Use either Clear, Warm Pink, or Cool Pink Gel, and Top Gel for a long-lasting, fresh French look. Comes in two lengths. Various color choices available.



Brush-On Glue

A thin viscosity, flexible adhesive with a brush applicator used to apply and French Tipped extensions and French Wrap (Plus). Dries without cracking for better adhesion.



French Tipped

French tip extensions with adjustable smile line placement, requiring no blending. Ultra thin clear adhesion area enables elongation or shortening of nail bed length while extending overall nail length. No blending minimizes dust and time. Applied with Gelife Brush-On Glue, and strengthened with Builder Gel. Use either Clear, Warm Pink, or Cool Pink Gel, and Top Gel for a long-lasting fresh French look. Various color choices available.



Tailor Bond

Thicker viscosity, flexible adhesive with a brush applicator, specifically designed to work with Dashing Diva Virtual French. Viscosity and flexibility minimize bubbles in application. Dries without cracking for better adhesion.



French Wrap

An exceptionally thin, flexible colored plastic application designed to mimic white polish in French manicures. Used for medium length free edges on natural nails, including toe nails. Applied with Gelife Brush-On Glue, and aligned with natural nails free edge. *Not intended to serve as an extension.* Used with either Clear, Warm Pink, or Cool Pink Gel, and Top Gel for a long-lasting, fresh French look.



Virtual French

Revolutionary, natural-looking, full cover nails designed for professionals to provide express French manicures. Ultra thin, flexible nail bed provides comfortable and light fit while allowing natural nail to show through. Ideal for prom-goers and nail biters. Applied with Tailor Bond adhesive and finished with top coat or with French Bonder and Top Gel for a maintenance free, longer-lasting shine. Various color choices available.



Cuticle Nectar

A fragrant, vitamin and mineral enriched cuticle treatment. Penetrates to nourish the natural nails, keeping them moisturized and flexible. Applied to cuticles and natural nails after service. Used to protect cuticle during soak-off removal. Recommended for daily maintenance of nails and cuticles between services.



White File

100/180 grit nail file. Used to prepare the natural nail. Shapes and shortens French Wrap (Plus), French Tipped, and Virtual French. Refines imperfections in gel application.



Sponge File

150/240 grit cushioned nail file. Finishes and smoothes natural nails free edges. Used to buff surface of French Wrap (Plus), French Tipped, and Virtual French for better adhesion.



Brown File

100 /150 grit nail file. Used to break seal and remove the top layer of Top Gel in removal process.



Gel Brush/Flat #4

Flat nylon brush used to apply UV gels. Same brush used for all application steps of Gelifix products. Easily cleaned with Cleanser and Prep.



Manicure Sticks

Birchwood sticks shaped to aid in manicure service. Specifically used to remove excess gel from skin. Can be used to clean under natural nails and for placement of nail art.



Swipies

Cotton-tipped swabs with tapered and cushioned ends. Specifically used with Skin Guard application with Virtual French. Can be used for cleaning under natural nail, the skin around nail, and the cuticle.



Skin Guard

Petroleum-based product to protect skin from adhesives. Applied with Swipie for Virtual French application to avoid compromising the hyponichium. Also used to clean/remove excess adhesive from skin around nail and from cuticle.



36 Watt UV Lamp

Low intensity UV lamp containing four 9-watt UVA bulbs used for curing UV gel products. Includes both a "Permanent On" and "2-minute On" setting. Can be used to cure both hands and feet. Has removable bottom tray for easy bulb replacement.



Storing Gelife Products

Store Gelife containers in a cool, dark place. Gelife will cure and harden when exposed to either direct or reflected UV light. When using UV gel products, do not place open containers or brush under or in close proximity to UV lamps that are in use.

CAUTION: KEEP OUT OF REACH OF CHILDREN. READ INSTRUCTIONS THOROUGHLY BEFORE APPLICATION. Certain individuals may experience sensitivity with this product. Discontinue use if any sensitization or irritation occurs. Read each product label completely and carefully. Read complete instructions before application. May cause eye irritation. Irritation may include excessive tearing, blinking and redness. May cause corneal opacity and/or permanent damage. Prolonged or repeated exposure may cause irritation to respiratory tract. If product gets in the eyes, flush with copious amounts of lukewarm water for at least 15 minutes. If irritation occurs, contact a physician. If ingested, may be harmful and can cause nausea, vomiting, abdominal cramps. If inhaled, it is not expected to be hazardous due to low volatility under standard conditions. Move to fresh air. Seek immediate medical attention. If ingested, do not induce vomiting. If product has been swallowed, drink plenty of water or milk IMMEDIATELY. If vomiting occurs, continue to offer water or milk. Never give anything by mouth to an unconscious person. Provide an estimate of the time at which the material was ingested and the amount of the substance that was swallowed. Get medical attention immediately. May cause slight irritation to skin. Possible skin sensitizer. May cause a severe reaction on repeated application which may include delayed irritation or blistering. If irritation occurs and product is on the skin, rinse thoroughly with lukewarm water, followed by a thorough washing of the affected area with soap and water. If irritation, redness or swelling persists, contact a physician immediately. Remove contaminated clothing, wash thoroughly before reuse.

APPLICATION

	Natural Gelife	French Wrap (Plus)	French Tipped	Virtual French
PRODUCTS REQUIRED	<ul style="list-style-type: none"> • Hand sanitizer • Acetone <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cleanser & Prep • Clear Gel • Color Gel (optional) • Top Gel <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cuticle Nectar 	<ul style="list-style-type: none"> • Hand sanitizer • Acetone <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cleanser & Prep • Clear Gel • Pink Gel (optional) • Top Gel <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • French Wrap (Plus) • Brush-On Glue • French Bonder <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cuticle Nectar 	<ul style="list-style-type: none"> • Hand sanitizer • Acetone <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cleanser & Prep • Clear Gel • Pink Gel (optional) • Top Gel • Builder Gel <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • French Tipped • Brush-On Glue • French Bonder <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cuticle Nectar 	<ul style="list-style-type: none"> • Hand sanitizer • Acetone <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Cleanser & Prep <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • Virtual French • Tailor Bond • Skin Guard • Top Coat • Cuticle Nectar <hr style="border-top: 1px dashed #ccc;"/> <p>OPTIONAL (For Longer-Lasting Finish)</p> <ul style="list-style-type: none"> • French Bonder • Top Gel
EQUIPMENT/ACCESSORIES REQUIRED	<ul style="list-style-type: none"> • Nail clippers • Cuticle pusher • Cuticle nippers <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • White file (100/180) • Sponge file (150/240) • Manicure sticks • Lint free wipes <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • 36 watt UV lamp • Gel Brush/Flat #4 	<ul style="list-style-type: none"> • Nail clippers • Cuticle pusher • Cuticle nippers <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • White file (100/180) • Sponge file (150/240) • Manicure sticks • Lint free wipes <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • 36 watt UV lamp • Gel Brush/Flat #4 • Plastic sheets for French Wrap only 	<ul style="list-style-type: none"> • Nail clippers • Cuticle pusher • Cuticle nippers <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • White file (100/180) • Sponge file (150/240) • Manicure sticks • Lint free wipes <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • 36 watt UV lamp • Gel Brush/Flat #4 	<ul style="list-style-type: none"> • Nail clippers • Cuticle pusher • Cuticle nippers <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • White file (100/180) • Sponge file (150/240) • Manicure sticks • Lint free wipes • Swipies <hr style="border-top: 1px dashed #ccc;"/> <ul style="list-style-type: none"> • 36 watt UV lamp

REMOVAL

	Natural Gelife	French Wrap (Plus)	French Tipped	Virtual French
PRODUCTS REQUIRED	<ul style="list-style-type: none"> • Acetone • Cuticle Nectar 	<ul style="list-style-type: none"> • Acetone • Cuticle Nectar 	<ul style="list-style-type: none"> • Acetone • Cuticle Nectar 	<ul style="list-style-type: none"> • Acetone • Cuticle Nectar
EQUIPMENT/ACCESSORIES REQUIRED	<ul style="list-style-type: none"> • Cotton balls or cotton pads • Cuticle pusher or manicure stick • Sponge File (150/240) • Brown File (100/150) <p>.....</p> <ul style="list-style-type: none"> • 10 pieces of 3"x3" aluminum foil squares (Heavy duty is recommended) 	<ul style="list-style-type: none"> • Cotton balls or cotton pads • Cuticle pusher or manicure stick • Sponge File (150/240) • Brown File (100/150) <p>.....</p> <ul style="list-style-type: none"> • 10 pieces of 3"x3" aluminum foil squares (Heavy duty is recommended) 	<ul style="list-style-type: none"> • Nail clippers <p>.....</p> <ul style="list-style-type: none"> • Cotton balls or cotton pads • Cuticle pusher or manicure stick • Sponge File (150/240) • Brown File (100/150) <p>.....</p> <ul style="list-style-type: none"> • 10 pieces of 3"x3" aluminum foil squares (Heavy duty is recommended) 	<ul style="list-style-type: none"> • Nail clippers <p>.....</p> <ul style="list-style-type: none"> • Cotton balls or cotton pads • Cuticle pusher or manicure stick • Sponge File (150/240) • Brown File (100/150) <p>.....</p> <ul style="list-style-type: none"> • 10 pieces of 3"x3" aluminum foil squares (Heavy duty is recommended)

Technical Tips

Nail Prep

- This is the most important step in the process as any residue and moisture left on the natural nail can interfere with adhesion and cause lifting.
- Be sure to perform a dry cuticle prep. Do not use cream or oil-based products, water, etc. in cuticle removal as it may interfere with gel adhesion.
- Pay particular attention to sidewalls and cuticle area of nails.

Cleansing

- Do not use acetone after Step 1 as it may interfere with gel adhesion. Use only Cleanser & Prep for cleansing after Step 1.

Removing Dust

- Use only DRY or slightly damp lint-free wipes to remove dust from existing gel base in order to minimize returning moisture to nail that may interfere with gel adhesion.

Gel Application

- Apply gel in full polish-on strokes in thin layers and with very light pressure.
- Position brush almost parallel to nail using light pressure to keep brush bristles from bending and spreading, helping prevent streaking and uneven application.
- If gel runs low on brush, before picking up more product, turn brush over as additional gel will likely be present on opposite side of bristles.
- Seal free edge after each application to help prevent separation and lifting.
- Keep your brushes and gel away from light. Fold up brush in cut, plastic-backed nail towels when not in use. Keep gels covered.

Color Gels

- Stir colors before use because pigment will have settled to the bottom.
- If you require more enhanced color, apply additional thin layers with two minute curing between each color layer application.
- Darker colors require an additional two-minute cure after the final color application, i.e., the last layer of color application should be cured for a total of 4 minutes.

French Bonder Application

- Remove or tap away excess on brush.
- Apply sparingly over French color of French Wrap (Plus) and French Tipped.
- Apply sparingly over entire Virtual French, if applying Top Gel to Virtual French.
- Avoid using on natural nail, as it increases difficulty for soak-off removal, except in extreme cases where excessive lifting occurs.

Builder Gel Application

- To help create an arch, place a “ball” of Builder Gel guiding product to sidewalls and tip, patting additional product near cuticle before turning hand over to gather product into stronger arch.
- “Float” Builder Gel over nail when applying as opposed to stroking to create a thick strong layer.
- Seal free edge after each application to help prevent separation and lifting.

Top Gel Application

- Flash cure after applying to two nails at a time to set Top Gel in place before final cure.
- Seal free edge after each application to help prevent separation and lifting.

French Wrap Application

- Use thinner viscosity, flexible glue like Dashing Diva Brush-On Glue.
- Ensure edges of French Wrap align flush with free edge – there should be no overhang.
- Stretch plastic firmly and tightly over nail to ensure proper product adhesion.
- Make sure gel application over French Wrap completely covers edges of French color band to seal it to the nail and help prevent lifting.

French Wrap Plus Application

- Use thinner viscosity, flexible glue like Dashing Diva Brush-On Glue.
- Ensure edges of French Wrap Plus housing align flush with free edge – there should be no overhang.
- Be sure to secure corners of French Wrap Plus to natural nail sidewalls, by pressing out firmly from center out towards sides of housing applicator.
- Make sure gel application over French Wrap Plus completely covers edges of French color band to seal it to the nail and help prevent lifting.

French Tipped Application

- Use thinner viscosity, flexible glue like Dashing Diva Brush-On Glue.
- Apply French Tipped from nail bed to nail tip to minimize appearance of seam.
- Avoid squeezing sides of tips once placed on natural nail.

Virtual French Application

- Use generous amounts of thicker viscosity, flexible glue like Dashing Diva Tailor Bond.
- Apply Virtual French from cuticle to nail tip.

Removing Gels

- If Top Gel was applied, remember to break the seal and file the top layer before wrap-soaking in acetone.
- Apply Cuticle Nectar to surrounding skin to protect it from the acetone and help prevent natural nail from contracting.
- Heavy-duty aluminum foil should be wrapped shiny side in to generate more heat and accelerate removal.

Curing

- Make sure that your bulbs are fresh to avoid under-curing.
- Darker gel colors require an additional two-minute cure after the final color application, i.e., the last layer of color application should be cured for a total of 4 minutes.
- Ensure all fingers, including thumbs, are always laid flat when curing.
- Consider curing sequence options:
 - » Four fingers of one hand (index through pinky), four fingers of opposite hand (index through pinky), both thumbs laid flat together.
 - » Four fingers of one hand (index through pinky) with thumb of opposite hand, then four fingers of other hand (index through pinky) with thumb of opposite hand.
 - » Five toes at a time.

Troubleshooting

ISSUE: Gel is lifting

POSSIBLE CAUSE	SUGGESTED SOLUTION
Chemicals, creams, and moisture remaining on nails are interfering with gel adhesion	<ul style="list-style-type: none"> Do not use acetone on nails after initial cleaning and cuticle preparation. Only use Cleanser and Prep to clean nails after initial nail and cuticle preparation. Avoid using oil or cream-based cuticle removers. Do not use wet wipes to remove dust in between gel layers.
Cuticle preparation is incomplete	<ul style="list-style-type: none"> Ensure that all nonliving tissue, especially around sidewalls of nails, has been removed. Completely scrub natural nail plate with Cleanser and Prep, paying attention to sidewalls and cuticle area. Make sure that the entire natural nails are lightly etched for enhanced gel adhesion, paying attention to sidewalls and cuticle area.
Gel is under-curing	<ul style="list-style-type: none"> Replace existing bulbs in UV lamps with new ones. Use less gel product – should be applied in thin even layers. Ensure darker color gels receive additional two minute curing.
Excess gel on surrounding skin was not removed before curing	<ul style="list-style-type: none"> Remove any excess gel with manicure stick on surrounding skin and cuticle area.
Colors were not stirred before use	<ul style="list-style-type: none"> To ensure color gel consistency is uniform throughout container, stir color gels with toothpick before use.
Free edges are not sealed after each gel application	<ul style="list-style-type: none"> Seal free edge after each gel application layer before curing.
Sealed free edges are being filed away	<ul style="list-style-type: none"> Shape natural nail as desired before gel application. Avoid filing free edges after curing so that sealed edges remain intact.

ISSUE: Gel finish is bulky and/or streaky

POSSIBLE CAUSE	SUGGESTED SOLUTION
Too much gel product is being used	<ul style="list-style-type: none"> Pick up less product on brush and apply in thin layers. If more product is needed in application, first use product remaining on brush by turning brush over and applying.
Pressure on brush during application is too hard, pulling off gel and leaving uneven coverage.	<ul style="list-style-type: none"> When applying Gelife, position brush so that it is almost parallel with the natural nail. Use light and full strokes, almost as if you are floating the gel over the entire nail. Minimize the bending and spreading of brush bristles during application as much as possible.
Color gel was not stirred before use	<ul style="list-style-type: none"> To ensure color gel pigment is uniform throughout container, stir color gels thoroughly with toothpick before use.

ISSUE: Gel is shrinking during curing process

POSSIBLE CAUSE	SUGGESTED SOLUTION
Gel is under-curing	<ul style="list-style-type: none">• Replace existing bulbs in UV lamps with new ones.
Nail surface was not sufficiently etched in steps which required etching before gel application	<ul style="list-style-type: none">• Take care to properly etch nail plate sidewall to sidewall, cuticle area to tip during nail prep stage.• If an old file was being used, replace it with a new file.
Color gels were not stirred before use	<ul style="list-style-type: none">• To ensure color gel consistency is uniform throughout container, stir color gels with toothpick before use.

ISSUE: Nails look dull after Top Gel curing

POSSIBLE CAUSE	SUGGESTED SOLUTION
Gel residue is remaining on nails.	<ul style="list-style-type: none">• Use only clean side of lint-free wipe, or fresh lint-free wipe, with Cleanser and Prep to avoid returning residue back onto nail.

ISSUE: Soak-off removal is not removing gel

POSSIBLE CAUSE	SUGGESTED SOLUTION
Client uses self-tanning products or has prolonged exposure to UV rays – either outside or in tanning salons.	<ul style="list-style-type: none">• Carefully file layers of product with soaking in between till final layer of product can be easily soaked and pushed away.
Incomplete or improper procedure	<ul style="list-style-type: none">• Top Gel seal was not buffed away, preventing acetone from penetrating into gel layers.• 100% acetone was not used.

ISSUE: Skin irritation during or after gel application

POSSIBLE CAUSE	SUGGESTED SOLUTION
Gel products are remaining on skin	<ul style="list-style-type: none">• Make sure to remove all excess gel on skin and cuticle area with manicure stick before curing.• When cleansing tacky/inhibition gel layer, use clean side of wipe or a new wipe, as gel accumulation on wipe may be being wiped onto skin.
Client may be allergic to methacrylated monomers in gel, or to cyanoacrylates in the adhesives	<ul style="list-style-type: none">• Remove Gelifix product and recommend natural nail treatments.

ISSUE: French Wrap (Plus) is lifting

POSSIBLE CAUSE	SUGGESTED SOLUTION
Adhesion of corners and edges is not secure	<ul style="list-style-type: none"> • Make sure glue has been applied to sidewalls of natural nail where the corners of the French Wrap (Plus) need to adhere. • When stretching clear plastic over French Wrap, pull taught to secure French Wrap in place. • With French Wrap Plus, push out from middle of applicator to the sides and hold. • When applying gel over French Wrap (Plus), make sure to completely covers edges of French color band to seal it to the nail.
French Wrap (Plus) is extended beyond natural nail's free edge	<ul style="list-style-type: none"> • When placing French Wrap (Plus), make sure the French color does not extend beyond the natural nail free edge. • If needed, clip or file French Wrap (Plus) to make it flush with with natural nail free edge.
Too little French Bonder was used	<ul style="list-style-type: none"> • French Bonder should be applied sparingly, but ensure edges of application area are not missed.

ISSUE: French Wrap (Plus) smile line appears blurred

POSSIBLE CAUSE	SUGGESTED SOLUTION
Edges French Wrap (Plus) may have been compromised by moving the application after adhesion to nail	<ul style="list-style-type: none"> • Do not move/adjust French Wrap (Plus) once it has been place on natural nail with adhesive. If placement is incorrect, remove and reapply with fresh French Wrap (Plus).
Excessive adhesive may cause French color band to soften, compromising its structure	<ul style="list-style-type: none"> • Apply glue to only sides of natural nails free edges and thinly inside French color band.
Excessive French Bonder may cause French color band to soften, compromising its structure during curing	<ul style="list-style-type: none"> • Apply French Bonder sparingly onto French color band.

ISSUE: French Tipped is lifting

POSSIBLE CAUSE	SUGGESTED SOLUTION
French Tipped corners are not rounded	<ul style="list-style-type: none"> • If tapered edges of French Tipped are pointed, slightly clip corners before application – see step-by-step instructions for French Tipped application.
Tips were applied at wrong angle	<ul style="list-style-type: none"> • Be sure to apply tip from clear adhesion area lowering down to free edge.
Too little French Bonder was used	<ul style="list-style-type: none"> • French Bonder should be applied sparingly, but ensure edges of application area are not missed.

ISSUE: Seam of French Tipped is very visible

POSSIBLE CAUSE	SUGGESTED SOLUTION
Tips were applied at wrong angle, pushing glue out of through adhesion area and creating visible seam	<ul style="list-style-type: none"> • Be sure to apply tip from clear adhesion area lowering down to free edge.
Sides of French Tipped were squeezed after application, lifting adhesion area from nail and allowing glue to escape creating visible seam	<ul style="list-style-type: none"> • After applying tip with glue, hold in place to set, but avoid squeezing the sidewalls of nails.
Adhesion area is being filed when blending is not necessary	<ul style="list-style-type: none"> • These tips were designed so that no blending is required. Avoid filing this over adhesion area as it will weaken the adhesion and cause dust to gather in the seam.

ISSUE: Virtual French is lifting off of natural nail

POSSIBLE CAUSE	SUGGESTED SOLUTION
Chemicals, creams, and moisture remaining on nails are interfering with gel adhesion	<ul style="list-style-type: none"> • Avoid using oil and cream-based products for cleansing and cuticle removal. • For stubborn cuticles that may require using a cuticle remover, be sure to wash hands and nails thoroughly with soap & water before continuing.
Cuticle preparation is incomplete	<ul style="list-style-type: none"> • Ensure that all nonliving tissue, especially around sidewalls of nails, has been removed. • Completely scrub natural nail plate with Cleanser and Prep, paying attention to sidewalls and cuticle area. • Make sure that the entire natural nails are lightly etched for enhanced adhesion, paying attention to sidewalls and cuticle area.
Improper sizing	<ul style="list-style-type: none"> • Size nails from sidewall to sidewall. If an exact match is not available, select the next size larger and file/shape as necessary.
Lint free wipe was not used when wiping adhesion area	<ul style="list-style-type: none"> • Use only lint-free wipes as dust may collect in seam.
Insufficient glue	<ul style="list-style-type: none"> • Use a generous amount of Tailor Bond adhesive on the natural nail bed. • Use a generous amount of Tailor Bond adhesive on the underside of the Virtual French, from cuticle portion covering up halfway to two-third of the nail. The longer the Virtual French, the more adhesive is required.
Virtual French is laying on cuticle	<ul style="list-style-type: none"> • Apply Virtual Nails flush up to the cuticle, not on top or under.
Cuticle area of Virtual French does not match shape of client's cuticle	<ul style="list-style-type: none"> • Shape/file cuticle area of Virtual French to match client's cuticle shape before application

ISSUE: Excessive bubbles appear in glue under Virtual French

POSSIBLE CAUSE	SUGGESTED SOLUTION
Improper sizing	<ul style="list-style-type: none"> • Size nails from sidewall to sidewall. If an exact match is not available, select the next size larger and file/shape as necessary.
Insufficient glue	<ul style="list-style-type: none"> • Use a generous amount of Tailor Bond adhesive on the natural nail bed. • Use a generous amount of Tailor Bond adhesive on the underside of the Virtual French, from cuticle portion covering up halfway to two-third of the nail. The longer the Virtual French, the more adhesive is required.
Virtual French were applied at wrong angle	<ul style="list-style-type: none"> • Be sure to apply Virtual French from cuticle area lowering down to free edge.
Too much pressure is applied on Virtual French when placing on nail	<ul style="list-style-type: none"> • Do NOT press down on nail as it does not help adhesion and can increase bubbles. If large bubbles appear, remove immediately and reapply.

ISSUE: Mold is forming under Virtual French

POSSIBLE CAUSE	SUGGESTED SOLUTION
Cuticle preparation is incomplete	<ul style="list-style-type: none"> • Ensure that all nonliving tissue, especially around sidewalls of nails, has been removed. • Completely scrub natural nail plate with Cleanser and Prep, paying attention to sidewalls and cuticle area. • Make sure that the entire natural nails are lightly etched for enhanced adhesion, paying attention to sidewalls and cuticle area.
Improper fit – allowing moisture to get in between natural nail and Virtual French	<ul style="list-style-type: none"> • Size nails from sidewall to sidewall. If an exact match is not available, select the next size larger and file/shape as necessary.
Chemicals, creams, and moisture remaining on nails becomes trapped in between natural nail and Virtual French	<ul style="list-style-type: none"> • Be sure natural nail is completely dehydrated and cleaned of any debris, before Virtual French application.
Client wore nails beyond the maximum two-week recommendation	<ul style="list-style-type: none"> • Pre-book follow-up appointment with client.



Purchase Gelife today!

Gelife and the full Dashing Diva range is available from:

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